

The unit is organised into seven double-period lessons of 70 minutes, which will take place in Term 1. The unit's lessons are:

<b>Lesson 1: Climate Change: Introduction to Eco-poetry</b>
<b>Poem:</b> Risa Denenberg, "Ice Would Suffice"
<b>Origin:</b> American
<b>Skills Focus:</b> Generating text-to-self readings of eco-poetry
<b>Lesson 2: Climate Change: Visualising Eco-poetry</b>
<b>Poem:</b> Ann Ang, "Inuka"
<b>Origin:</b> Singapore
<b>Skills Focus:</b> Identifying key concerns and developments in an eco-poem
<b>Lesson 3: Understanding Nature: Interconnectedness</b>
<b>Poem:</b> Ow Yeong Wai Kit, "Elegy for a Silent Stalker" and Ann Ang, "Koel Calls"
<b>Origin:</b> Singaporean
<b>Skills Focus:</b> Metaphor and Word Choice / Representation and Perspective
<b>Lesson 4: Environmental Justice: India's Bhopal Disaster</b>
<b>Poem:</b> Jayanta Mahapatra, "24"
<b>Origin:</b> Indian
<b>Skills Focus:</b> Symbolism / Representation and Perspective
<b>Lesson 5: Environmental Justice: Niger Delta Negligence</b>
<b>Poem:</b> Ogaga Ifowodo, "XLV"
<b>Origin:</b> Nigerian
<b>Skills Focus:</b> Juxtaposition / Representation and Perspective
<b>Lesson 6: Consolidation 1: Maya Angelou's "On the Pulse of Morning"</b>
<b>Poem:</b> Maya Angelou, "On the Pulse of Morning"
<b>Origin:</b> African-American
<b>Skills Focus:</b> Constructing critical responses to Eco-poetry
<b>Lesson 7: Consolidation 2: Maya Angelou's "On the Pulse of Morning"</b>

<b>Poem:</b> Maya Angelou, "On the Pulse of Morning"
<b>Origin:</b> African-American
<b>Skills Focus:</b> Constructing critical responses to Eco-poetry