**LESSON 7**

**CONSOLIDATION 2: MAYA ANGELOU’S *ON THE PULSE OF MORNING***

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| Name: |  | Class : |  |
| Group : |  | Date : |  |

**ACTIVITY 1: GROUP WRITING**

*What is the overall thematic concern of OTPOM? Identify three key literary techniques* ***used in your given section*** *and explain how they effectively convey this thematic concern.*

Generate your response in relation to your given excerpts. Refer to your First Take to guide your discussion. Each team is to generate a written response on a preassigned Google Sheets

Each group member is to take any one of these discussion roles:

1. Scribe: takes note of the discussion points and organises the generated thoughts
2. Discussion director: directs the discussion through questions targeted at each team member and challenges them through follow up questions
3. Literary Luminaries (2): identify literary techniques, intended purpose and effect
4. Ideas connector: points out how theme and devices are connected back to the theme

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| Remember:   * Identify the thematic concern and three supporting literary techniques * Explain the **purpose/function** of the technique and its **intended effect** * Evaluate how effective these techniques are by **drawing connections back to the thematic concern** and drawing on **assessing perspective/representations** |

**ACTIVITY 2: INDIVIDUAL WRITING**

Respond to the following prompt:

*Refer to ANY other poem covered in this course. In what ways does your chosen poem similarly cover the thematic issue your group has identified in OTPOM?*

*Identify* ***TWO key literary techniques*** *in your chosen poem and explain how they effectively convey this thematic concern.*

Organise your response into clear PEEL paragraphs in your Literature Journal.

**ACTIVITY 3: INDIVIDUAL CREATIVE TASK**

You may either:

* **Select** an existing artwork or song (provide a media link file)
* **capture** an original photograph (your own)
* **write** an original poem

in response to any thematic concern of this unit. Accompany your submission with a writeup that:

* Identifies the unit theme your submission conveys
* Explains what elements in your submission conveys that theme
* One personal take-away from the entire unit in relation to the theme
* Submit your work in the class Google Classroom

**Response Rubrics (For Writing Tasks)**

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| Expert | * Demonstrates an intelligent grasp of subject matter. Top answers will display freshness of insight. There is good analysis and evaluation of content and presentation, and evidence of the ability to critically appreciate the text. * Pays close attention to the terms of the question. * Sensitive and informed personal response showing close engagement with the text. * Ideas are developed effectively and well supported by textual evidence. • Highly coherent argument, with clarity of thought and expression. |
| Master | * Shows a competent grasp of subject matter. There is evidence of analysis and evaluation which is likely to reflect conscientiousness rather than sophistication. * Generally well focused on the terms of the question. * There is a personal response showing evidence of close engagement with the text, * though this may not be sustained throughout the answer. Ideas are often supported by relevant substantiation. * Thorough, though rather unsophisticated, argument. Work is coherent and clear, though it may lack polish and subtlety of expression. |
| Novice | * Shows sound basic understanding of the text and of how to respond to it. There is some evidence of analysis and evaluation. * Addresses the question though it may be brief, mechanical or superficial. * Shows some engagement, and is substantiated with appropriate references to the text. * Demonstrates coherence, and is clear. |
| Apprentice | * Demonstrates some awareness or understanding of the text, largely through paraphrase. There may be some misreading, but not enough to significantly undermine the general ideas put forward. * Does not fully address the demands of the question. * Shows engagement with the text but with inappropriate substantiation. * Fairly coherent. Expression of ideas may be hampered by a lack of clarity or accuracy but the meaning is still conveyed. |
| Emergent | * Only superficial understanding of the text. * Shows little awareness of the demands of the question. * Shows minimal engagement with the text. * Not very coherent but manages to convey thoughts/comments with some difficulty. |