**LESSON 6 KAHOOT/QUIZIZZ QUIZ QUESTIONS**

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| **QN 1**  When analysing an ecopoem, the three main steps of the Connect Plan framework are: |
| * I-FEEL, I-SEE, I-ANALYSE \*\* * I-SEE, I-THINK, I-WONDER * I-SENSE, I-FEEL, I-IMAGINE * I-THINK, WE-PAIR, WE-SHARE |
| **QN 2**  Slow violence refers to the unseen accumulation of damage upon the environment,flora & fauna and human lives and it challenges our thinking that climate change is easily reversible. |
| * True \*\* * False |
| **QN 3**  It is important to understand climate change from multiple perspectives because: |
| * Climate change issues transcend boundaries of human, natural/animal and physical world * Climate change solutions that focus only on either natural or human perspectives will be inadequate to address the damage and deliver justice * Climate change problems stem from a network of systemic challenges * All of the above \*\* |
| **QN 4**  “[The] environment of an ecopoem is, implicitly or explicitly, impacted by humans. As Ursula K. Heise puts it, ecopoetry is “related to the broader genre of nature poetry but can be distinguished from it by its portrayal of nature as .” |
| * threatened by human activities\*\* * a fearsome and wild entity * an infinite resource to be exploited * threatened by the passage of time |
| **QN 5**  When identifying and explaining literary techniques we need to: |
| * explain its function * explain its function AND intended effect\*\* * explain its intended effect * None of the above |
| **QN 6**  We analyse juxtapositions using the ABE method. This means we |
| * ONLY identify the two objects being compared and contrasted * explain the writer’s choice by drawing links to our prior knowledge * identify the two objects being compared and contrasted and explain its intended effect \*\* * explain the writer’s choice by drawing links to other similar poems |
| **QN 7**  Symbols refer to objects or words that carry a/ an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| * intertextual reference to a specific moment in time * larger significance or represents a larger idea, issue or value\*\* * exaggerated claim * comparison with human attributes |
| **QN 8**  A distinctive feature of ecopoems that should be discussed is: |
| * assessing use of animals to symbolise human struggle * assessing representation and privilege across human/animal worlds \*\* * assessing use of nature to convey human feelings * none of the above |